

**TEACHING ABOUT FARMING AND THE COUNTRYSIDE IN THE NATIONAL CURRICULUM AT KEY STAGE 1
OPPORTUNITIES AND RESOURCES FROM THE INTERNET**

MUSIC CURRICULUM LINKS

2a,b a create musical patterns b explore, choose and organise sounds and musical ideas	
4a Listening, and applying knowledge and understanding a to listen with concentration and to internalise and recall sounds with increasing aural memory	
TEACHING TOPICS	
<p><i>QCA suggested units:</i> <i>2 Sounds interesting – exploring sounds</i> <i>9 Animal magic- Exploring descriptive sounds</i></p> <p><u>School grounds and immediate surroundings</u> Pupils explore sounds outside the classroom in the school grounds or in the countryside - Pupils close eyes and listen to and identify different sounds - in a woodland, in a meadow, in a farm yard. Pupils collect wood, twigs etc to make their own sounds or after identifying different sounds, pupils use musical instruments to create musical patterns. Links with numeracy through shapes and patterns</p> <p><u>School visit</u> Pupils visit a farm and investigate the different sounds made by the farm animals – when they are frightened, need food, are protecting their young etc.. Pupils collect wood, twigs etc to make their own sounds or after identifying different sounds, pupils use musical instruments to create musical patterns Link Music and PE/Dance. Using appropriate music, choreograph the school day on a farm or a farm story. Work on movements and how they fit to music, build on natural sounds and also introduce mechanical sounds and incorporate different types of movement. Could also compose on percussion instruments to accompany the movement. Use a suitable story book and add sounds to it eg Duck in a Truck.</p>	
RESOURCE LINKS	
<p>FACE LINKS – Farm Profiles Farm as Living classroom LEAF(Linking Environment And Farming)have a CD ROM – this CD uses sounds of the countryside if pupils are unable to listen at first hand www.leafuk.org</p>	<p>OXFAM sell many simple musical instruments for other countries which encourage innovation with sound - pipes, drums etc The Forest Education Initiative has regional co-ordinators and organise programmes throughout the UK www.foresteducation.org</p>

